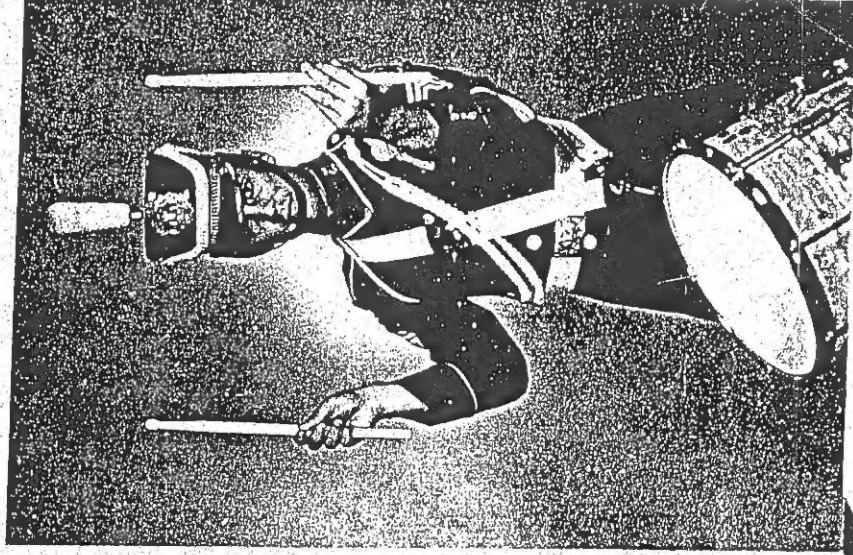


14 MODERN CONTEST SOLOS for Snare Drum

by
JOHN S. PRATT

**RUDIMENTAL DRUM INSTRUCTOR
of FIELD MUSIC,
U.S. MILITARY ACADEMY BAND
and member of the
ALL-AMERICAN ASSOCIATION
of CONTEST JUDGES**



Preface

"Modern Contest Solos" represents a large portion of the advanced rudimental drum material which has been written by the author since 1949.

All 26 of the Standard American Drum Rudiments, their variations, and a number of compound rudiments have been used to the best possible advantage in the material herein, in an effort to establish, as an end, that there are countless possibilities which present themselves within the bounds of the drumming rudiments.

A rudimental drum solo is not as limited in scope or form as some would believe and this will be apparent in the solo selections laid forth in this book.

It is hoped that the use of this book will act as a valuable aid in the development of a good rudimental drum technique and that the solos will provide the serious drummer with an interesting library of performance material for pleasure or contest.

Yours Rudimentally

JOHN S. PRATT

Joana Costa
Joana Costa

CONTENTS

	Page
PREFACE	3
DRUM CORPS ON PARADE	4
LICORICE & MOLASSES	6
THE PINE CONE FOREST	8
DEXTERITY	10
NO LEFT FLAM 6/8	12
JOLTING JOHN	14
HODGE-PODGE	16
GINGERSNAP	18
STOMPING THROUGH THE BAR LINE	20
GLADSTONE CADETS	22
RUFFING UP A STORM	24
GUIDE POST 6/8	26
PASS IN REVIEW	28
MY FRIEND NORMAN	30

DRUM CORPS ON PARADE

F = Right Flam

Ⓕ = Left Flam

Metronome time (♩) = 120

By JOHN S. PRATT

Handwritten musical score for a single melodic line, likely for a piano or organ. The score is written on ten staves, each containing a series of rhythmic figures and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks (accents, slurs). The dynamic markings are *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and complex, suggesting a highly technical piece of music.

This page contains ten staves of musical notation. Each staff consists of a musical line with notes and rests, and a line of rhythmic notation (letters and numbers) below it. The notation includes various rhythmic values, dynamic markings (f, mf, ff), and articulation marks. The music is written in a single system, with each staff containing a line of music and its corresponding rhythmic notation below it.

Rudiments contained in this Drum Solo are listed below:

1. Five stroke roll
2. Flam
3. Ruff
4. Flamacue
5. Nine stroke roll
6. Thirteen stroke roll
7. Single paradiddle
8. Double paradiddle
- *9. Ruff Double paradiddle
10. Flam paradiddle
11. Flam tap
12. Lesson No. 25
13. Single ratamacue
14. Flam accent (variation)
- *15. Single stroke of 7

(*Compound Rudiments)

Metronome time (♩) = 110

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#). The melody consists of several measures, some of which are marked with a 'V' (accents) and a '7' (seventh). The final measure is marked with a '5' and a '7'. The score is labeled with the number (6) at the bottom.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major. The melody begins with a treble clef and a key signature of one sharp. The first measure is a quarter rest, followed by a quarter note D4. The second measure is a quarter note E4. The third measure is a quarter note F#4. The fourth measure is a quarter note G4. The fifth measure is a quarter note A4. The sixth measure is a quarter note B4. The seventh measure is a quarter note C5. The eighth measure is a quarter note B4. The ninth measure is a quarter note A4. The tenth measure is a quarter note G4. The eleventh measure is a quarter note F#4. The twelfth measure is a quarter note E4. The thirteenth measure is a quarter note D4. The fourteenth measure is a quarter note C4. The fifteenth measure is a quarter note B3. The sixteenth measure is a quarter note A3. The seventeenth measure is a quarter note G3. The eighteenth measure is a quarter note F#3. The nineteenth measure is a quarter note E3. The twentieth measure is a quarter note D3. The twenty-first measure is a quarter note C3. The twenty-second measure is a quarter note B2. The twenty-third measure is a quarter note A2. The twenty-fourth measure is a quarter note G2. The twenty-fifth measure is a quarter note F#2. The twenty-sixth measure is a quarter note E2. The twenty-seventh measure is a quarter note D2. The twenty-eighth measure is a quarter note C2. The twenty-ninth measure is a quarter note B1. The thirtieth measure is a quarter note A1. The thirty-first measure is a quarter note G1. The thirty-second measure is a quarter note F#1. The thirty-third measure is a quarter note E1. The thirty-fourth measure is a quarter note D1. The thirty-fifth measure is a quarter note C1. The thirty-sixth measure is a quarter note B0. The thirty-seventh measure is a quarter note A0. The thirty-eighth measure is a quarter note G0. The thirty-ninth measure is a quarter note F#0. The fortieth measure is a quarter note E0. The forty-first measure is a quarter note D0. The forty-second measure is a quarter note C0. The forty-third measure is a quarter note B-1. The forty-fourth measure is a quarter note A-1. The forty-fifth measure is a quarter note G-1. The forty-sixth measure is a quarter note F#-1. The forty-seventh measure is a quarter note E-1. The forty-eighth measure is a quarter note D-1. The forty-ninth measure is a quarter note C-1. The fiftieth measure is a quarter note B-2. The fifty-first measure is a quarter note A-2. The fifty-second measure is a quarter note G-2. The fifty-third measure is a quarter note F#-2. The fifty-fourth measure is a quarter note E-2. The fifty-fifth measure is a quarter note D-2. The fifty-sixth measure is a quarter note C-2. The fifty-seventh measure is a quarter note B-2. The fifty-eighth measure is a quarter note A-2. The fifty-ninth measure is a quarter note G-2. The sixtieth measure is a quarter note F#-2. The sixty-first measure is a quarter note E-2. The sixty-second measure is a quarter note D-2. The sixty-third measure is a quarter note C-2. The sixty-fourth measure is a quarter note B-2. The sixty-fifth measure is a quarter note A-2. The sixty-sixth measure is a quarter note G-2. The sixty-seventh measure is a quarter note F#-2. The sixty-eighth measure is a quarter note E-2. The sixty-ninth measure is a quarter note D-2. The seventieth measure is a quarter note C-2. The seventy-first measure is a quarter note B-2. The seventy-second measure is a quarter note A-2. The seventy-third measure is a quarter note G-2. The seventy-fourth measure is a quarter note F#-2. The seventy-fifth measure is a quarter note E-2. The seventy-sixth measure is a quarter note D-2. The seventy-seventh measure is a quarter note C-2. The seventy-eighth measure is a quarter note B-2. The seventy-ninth measure is a quarter note A-2. The eightieth measure is a quarter note G-2. The eighty-first measure is a quarter note F#-2. The eighty-second measure is a quarter note E-2. The eighty-third measure is a quarter note D-2. The eighty-fourth measure is a quarter note C-2. The eighty-fifth measure is a quarter note B-2. The eighty-sixth measure is a quarter note A-2. The eighty-seventh measure is a quarter note G-2. The eighty-eighth measure is a quarter note F#-2. The eighty-ninth measure is a quarter note E-2. The ninetieth measure is a quarter note D-2. The ninety-first measure is a quarter note C-2. The ninety-second measure is a quarter note B-2. The ninety-third measure is a quarter note A-2. The ninety-fourth measure is a quarter note G-2. The ninety-fifth measure is a quarter note F#-2. The ninety-sixth measure is a quarter note E-2. The ninety-seventh measure is a quarter note D-2. The ninety-eighth measure is a quarter note C-2. The ninety-ninth measure is a quarter note B-2. The hundredth measure is a quarter note A-2.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major or A minor. The tempo is marked "Allegretto". The score consists of 16 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: "A" (Allegretto) at the beginning of measures 1, 3, 5, 7, 9, 11, 13, and 15; "f" (forte) at the beginning of measure 16; and "ff" (fortissimo) at the beginning of measure 17. The score ends with a double bar line.

f R L RLRL RR LLRLLRLRL
RR LLRLLRLRL RLRLRLRL, LLRL RLRLRLRL
(14)

The image shows a musical score for a piece titled "The Merry Widow". The score is written for a single melodic line, likely for a piano or violin, and is in 3/4 time. The key signature is one sharp (F#). The score is divided into two main sections: a piano introduction and a waltz section. The piano introduction is marked "ff" (fortissimo) and includes a key signature change to one sharp (F#). The waltz section is in 3/4 time and includes a key signature change to two sharps (F# and C#). The score is for a single melodic line with a bass clef and a key signature of one sharp.

The page contains ten staves of musical notation for drum rudiments. Each staff is written on a single line with a treble clef. The notation uses vertical strokes for drum hits, with beams connecting notes to indicate rhythm. Dynamic markings such as *f*, *ff*, and *mf* are placed below the staves. Rhythmic values are indicated by numbers 3, 5, 7, and 10 above groups of notes. Some staves include a key signature change to one flat (Bb) in the middle. The rudiments are numbered 1 through 14, with some marked as 'Lesson No. 25'.

1. Five stroke roll
 2. Seven stroke roll
 3. Flam
 4. Ruff
 *5. Ruff flamacue
 *6. Ruff single paradiddle
 *7. Ruff double paradiddle
 8. Single paradiddle
 9. Drag paradiddle No. 1
 *10. Drag paradiddle No. 2 (reverse)
 11. Lesson No. 25
 12. Single drag
 13. Single ratamacue
 14. Double ratamacue

Rudiments contained in this Drum Spio are listed below:

1. Five stroke roll
2. Seven stroke roll
3. Flam
4. Ruff
- *5. Ruff flamacue
- *6. Ruff single paradiddle
- *7. Ruff double paradiddle

8. Single paradiddle
9. Drag paradiddle No. 1
- *10. Drag paradiddle No. 2 (reverse)
11. Lesson No. 25
12. Single drag
13. Single ratamacue
14. Double ratamacue

DEXTERITY

F = Right Flam
L R
F = Left Flam
R L

Metronome time (♩) = 110

By JOHN S. PRATT

The musical score consists of ten staves, each representing a line of rhythmic notation. The notation uses letters L and R to denote left and right hand movements, and F to denote flams. The patterns are grouped by brackets and numbered (1) through (14). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents (>) and slurs. The notation is written in a shorthand style typical of early 20th-century dance music notation.

Rudiments contained in this Drum Solo are listed below:

1. Seven stroke roll
2. Five stroke roll
3. Flam
4. Ruff
- *5. Ruff flamacue
6. Flam paradiddle
7. Single paradiddle
8. Double paradiddle

- *9. Drag paradiddle No. 2 (reverse)
- *10. Drag paradiddle No. 2 (variation)
- 11. Single ratamacue
- 12. Double ratamacue
- 13. Triple ratamacue
- *14. Triple ratamacue (reverse)
- 15. Lesson No. 25
- *16. Single stroke of 7
- 17. Single Drag

EL 1416

(* Compound Rudiments)

NO LEFT FLAW 6/8

12

F (All flams fall on
the right hand)

F = Right Flam

Metronome time (♩) = 76

By JOHN S. PRA

[illegible]

FOR TONING



F = Right Flam
 (F) = Left Flam

Metronome time(♩) = 110

By JOHN S. PRATT

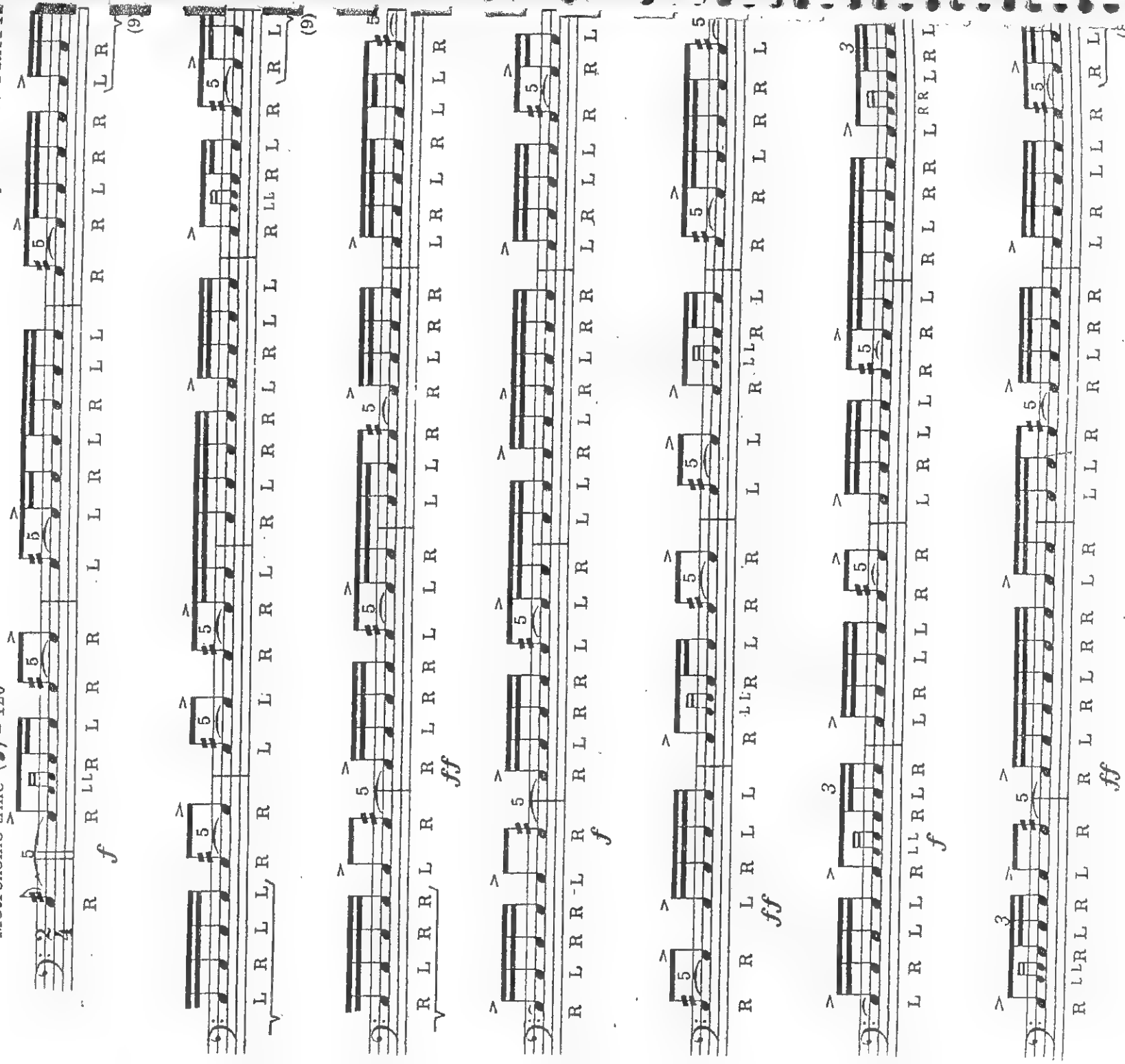
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HODGE-PODGE

F = Right Flam  _{L R}
 (F) = Left Flam  _{R L}

Metronome time (♩) = 120

By JOHN S. PRATT



The sheet music for "Hodge-Podge" is written for a single melodic line on a grand staff (treble and bass clef). The tempo is marked as 120 metronome units per minute. The piece is composed of six systems of music. The notation includes various rhythmic patterns, flams (F and (F)), and fingerings (5, 6, 3). Dynamics include *f*, *ff*, and *f*. The piece ends with a final measure marked (9).

The image shows a page of musical notation for a piece titled "The Little Fish" by J. B. Lenoir. The notation is for a single melodic line on a grand staff (treble and bass clefs). The piece is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "ff" (fortissimo) and "f" (forte). The piece is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). The piece concludes with a "Fine" marking.

Rudiments contained in this Drum Solo are listed below

1. Five stroke roll
2. Seven stroke roll
3. Nine stroke roll
4. Ten stroke roll
5. Thirteen stroke roll
6. Flam
7. Lesson No. 25
8. Single paradiddle
9. Double paradiddle
10. Single ratamacue
- *11. Single stroke 7-
- *12. Ruff single paradiddle
13. Flamacue



(* Compound rudiments)

GREENS

Metronome time (♩) = 104

By JOHN S. PRATT

Stomping Through The Bar Line

F = Right Flam 
 (F) = Left Flam 

Metronome time (♩) = 110

By JOHN S. PRAT



L R L R L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
mf
 F (F) R L L R R L R L F L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F R (F) L F L R L R L R L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F (F) R L L R R L R L F L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
ff
 F L R R (F) R L L F L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F L R (F) R L F L R (F) R R L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F L R R (F) R L L F L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F L L R (F) R L L R L L F L R (F) R L F L R (F) R L L F R (F) L F (F) R L

[illegible]



Rudiments contained in this Drum Solo are listed below:

1. Seven stroke roll
2. Five stroke roll
3. Flam
4. Flamacue
5. Flam tap

6. Flam paradiddle
7. Single paradiddle
8. Single ratamacue
- *9. Single stroke of 7 -

(* Compound rudiments)

GLADSTONE CADETS

F	Right Flam	
(F)	Left Flam	

Metronome time (♩) = 116

By JOHN S. PRATT

[illegible]

The musical score is a drum solo, consisting of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo). The score is written in a single system, with each staff representing a different part of the drum solo. The notation includes many 'F' and 'R' characters, which likely represent specific drum strokes or patterns. The score is divided into sections by vertical lines, and some sections are marked with 'ff' or 'mf'. The final staff ends with a double bar line and a 'ff' marking.

Rudiments contained in this Drûm Solo are listed below:

1. Five stroke roll
2. Seven stroke roll
3. Nine stroke roll
4. Thirteen stroke roll
5. Fifteen stroke roll
6. Flam
7. Flamacue
8. Flam paradiddle
9. Single paradiddle
10. Double paradiddle

- *11. Triple paradiddle
12. Flam tap
13. Ruff
14. Single ratamacue
- *15. Ruff single paradiddle
- *16. Drag paradiddle No. 2 (variation)
17. Flam accent (variation)
18. Lesson No. 25
- *19. Single stroke 7
- *20. Ruff double paradiddle

(* Compound Rudiments)

RUNNING UP A STORM

• = Right Flam
◡ = Left Flam

Metronome time (♩) = 110

BY JOHN S. PRATT

[illegible]

(13)

(21)

STREET GUIDE

F = Right Flam

Ⓕ = Left Flam

Metronome time (♩) = 76

By JOHN S. PRATT

By JOHN S. PRATT

The page contains ten staves of musical notation for a drum solo. The notation uses a single bass clef for all staves. The music is written in a rhythmic style with various note values and rests. Dynamics include *mf*, *f*, *ff*, and *Reverse sticking*. The notation includes many triplets and groups of notes. The staves are numbered 1 through 10. The first staff starts with a treble clef and a key signature of one flat. The notation is dense and complex, typical of a drum solo score.

PASS IN REVIEW

F = Right Flam

ⓕ = Left Flam



Metronome time (♩) = 116

By JOHN S. PRATT

Handwritten musical score for "PASS IN REVIEW" by John S. Pratt. The score is written on ten staves, each containing musical notation and rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as *f*, *sfz*, and *ff*. The rhythmic patterns are indicated by letters (F, R, L) and circled letters (ⓕ, Ⓡ, Ⓛ) below the notes. The score is divided into sections by vertical lines and includes a key signature change to one sharp (F#) in the middle. The final section ends with a double bar line and a *ff* marking.

Handwritten musical score for "PASS IN REVIEW" by John S. Pratt. The score is written on ten staves, each containing musical notation and rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as *f*, *sfz*, and *ff*. The rhythmic patterns are indicated by letters (F, R, L) and circled letters (ⓕ, Ⓡ, Ⓛ) below the notes. The score is divided into sections by vertical lines and includes a key signature change to one sharp (F#) in the middle. The final section ends with a double bar line and a *ff* marking.

[illegible]

Rudiments contained in this Drum solo are listed below:

1. Five stroke roll
2. Seven stroke roll
3. Nine stroke roll
4. Ten stroke roll
5. Eleven stroke roll
6. Thirteen stroke roll
7. Fifteen stroke roll
8. Seventeen (long roll)
9. Flam
10. Flamacue
11. Flam accent (variation)
12. Flam paradiddle
13. Lesson No. 25
14. Flam paradiddle - diddle
15. Single ratamacue
16. Triple ratamacue
17. Drag paradiddle No. 2
18. Flam tap
19. Double paradiddle
- *20. Single stroke 7
- *21. Four stroke roll
- *22. Ruff single paradiddle

(*Compound Rudiments).

(Dedicated to my drumming instructor - Norman Peth)

MY FRIEND NORMAN



F = Right Flam

F = Left Flam

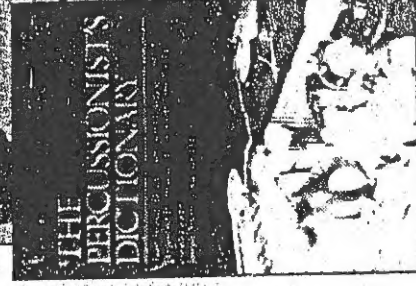
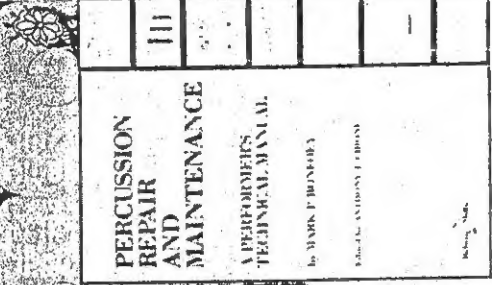
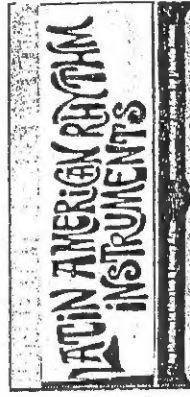
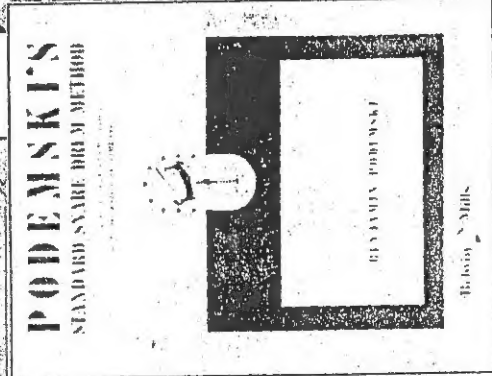
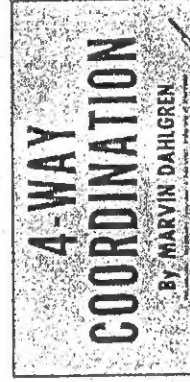
Metronome time (♩) = 110

By JOHN S. PRA

Musical score for "MY FRIEND NORMAN" by John S. Pra. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The tempo is marked "Metronome time (♩) = 110". The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes fingerings (1-5) and articulation marks (accents). The score is written in a style typical of early 20th-century musical notation.

The score is divided into measures, with some measures containing multiple notes. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes fingerings (1-5) and articulation marks (accents). The score is written in a style typical of early 20th-century musical notation.

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